

**South Plains College**  
**Course Syllabus: MUAP 2165**  
**Fall 2022**

**Department:** Fine Arts  
**Discipline:** Music  
**Course Title:** Applied Woodwind Lesson  
**Meeting Time:** TBD  
**Instructor:** Dr. Sesha Wallace  
**Office:** FA 114C  
**Office Phone:** (806) 716-2265  
**Email:** swallace@southplainscollege.edu  
**Office Hours:** TBD

**Purpose of the Course**

This course is private instruction in oboe, bassoon, clarinet, or saxophone for non-music majors. Students will improve fundamentals and musicianship through a study of technique and repertoire appropriate to their individual abilities.

**Course Student Learning Outcomes**

Upon completion of this course, the student should be able to:

- Demonstrate knowledge of the fundamentals of tone production and playing technique of their instrument.
- Demonstrate a variety of practice techniques, leading to an ability to perform with competence on their instrument.
- Perform technical exercises including scales, arpeggios, and etudes in major and minor keys.
- Demonstrate knowledge of the repertoire regularly performed on their instrument.
- Perform solos that not only demonstrate an understanding of proper tone production and intonation on the instrument but also demonstrate proper musicianship in regards to style and musical interpretation.
- Practice technical studies to enhance comprehension and enjoyment of playing their instrument.
- Improve musicianship in regards to style and musical interpretation.

**Expectations**

- The student is expected to come prepared for the lesson and to be on time.
- The student is expected to have practiced outside of the lesson and ensemble rehearsals. Five days a week for at least 30 minutes to an hour a day is considered a minimum amount.
- The student is expected to behave in an appropriate and professional manner.
- The student is expected to be interested in improving.
- The student is expected to keep a binder of assignments and practice records/observations.
- The student is expected to perform a final examination for the professor at the end of the semester. Failure to perform a final examination may result in an F for the semester.

**Required Materials**

- Reeds – broken in, at least 1 box (Vandoren or D’Addario Reserve)
- Neck strap, if applicable
- Pencil
- Journal
- 3-Ring Binder for lesson materials
- Metronome/Tuner – Apps are okay

- Instrument in excellent working condition

### **Lesson Meetings and Attendance**

Lessons will be arranged according to students' and professor's class schedules. They may be in-person or virtual, depending on space availability and safety. Music majors will be given priority for in-person instruction. Students are expected to attend all lessons, **whether they are virtual or in-person.**

- In-person lessons are at the discretion of the professor, depending on adequate space availability and safety. Music majors will be given priority
- If the student is ill or has been exposed to Covid-19, the student is excused from any in-person meeting.
- Students should give the professor advance notice in the event that a lesson must be missed.
- Students must have a legitimate excuse for missing a lesson. If ill, the student must notify the professor before the missed lesson.
- Students who come to the lesson unprepared, without appropriate materials, or exhibit no desire to improve may be dismissed and earn an F for that lesson.

If a student must a lesson because of participation in an activity sanctioned by the college or being sick, the student must notify the professor PRIOR to the day of absence. This notification must be in the form of a written document prepared by the Office of the Dean of Students or a doctor's note.

### **Grading Standards**

#### **Students are given a letter grade (A-F) after each lesson:**

- A Excellent preparation/performance of all assigned materials, excellent attitude/etiquette, exceptional improvement.
- B Good preparation/performance of all assigned materials, good attitude/etiquette, good improvement.
- C Average preparation/performance of assigned materials, some assignments not prepared, average attitude/etiquette, average improvement.
- D Poor preparation/performance of all assigned materials, poor attitude/etiquette, poor improvement.
- F Unexcused/missed lesson, unacceptable preparation, unacceptable improvement. Dismissed from lesson.

#### **Final grades are based on a combination of the following:**

- Preparation of weekly playing assignments – 50%
  - Scales/Technique
  - Repertoire
  - Run-Throughs
  - Assigned Recordings
- Repertoire Information Sheet – 10%
- Scale/Technique Midterm – 20%
- Final Exam – 20%

### **Recordings**

Students may be asked to submit recordings of assigned lesson materials to the professor. The material and recording deadline will be outlined by the professor.

### **Final Exam**

Non-music majors are required to perform a final exam for the professor at the end of each semester. The performance will include scales and etudes/repertoire that the student has worked on during the semester. Failure to perform a final examination will result in an F for the course.

### **Grade Book**

The course grade book is maintained at <https://southplainscollege.blackboard.com/webapps/login/>. You are encouraged to log in regularly, to keep track of your personal records. If you have questions about using this website, please do not hesitate to ask the professor.

### **Practice Log**

Students are encouraged to keep a detailed log of their weekly practicing. The professor will provide a practice log at the student's request.

### **Student Recitals**

Non-music majors are strongly encouraged to attend **at least** one Student Recital. Recitals are held on specified Thursdays in the Recital Hall or virtually via Blackboard Collaborate or Zoom at 4pm.

### **Ensemble Participation**

Non-music majors are encouraged to participate in the appropriate small ensemble for their instrument (MUEN 1131 – 001, 002, or 003).

### **Studio Class**

Non-music majors are encouraged, but not required, to attend Woodwind Studio Class. The class will meet as arranged by the professor. The Studio Class will cover important topics in a group setting and will also provide opportunities for students to perform for their peers.

### **Covid-19 Statement**

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or test for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu) or 806-716-2376. Proof of a positive test is required. A home test is sufficient but students must submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu).

A student is clear to return to class without further assessment from DeEtte Edens, BSN, RN if they have completed the 5-day isolation period, symptoms have improved, and they are without fever for 24 hours without the use of fever-reducing medication.

Students must communicate with DeEtte Edens, BSN, RN prior to their return date if still symptomatic at the end of the 5-day isolation.

### **Mask Policy**

Masks are not required on campus, however, if you attend face-to-face office hours or are in close proximity to the instructor, please wear a mask. Otherwise, we will communicate virtually or by phone.

### **Plagiarism and Cheating**

Students are expected to do their own work on all projects, quizzes, assignments, examinations, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant.

Plagiarism violations include, but are not limited to, the following:

- Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
- Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
- Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
- Missing in-text citations.

Cheating violations include, but are not limited to, the following:

- Obtaining an examination by stealing or collusion;
- Discovering the content of an examination before it is given;
- Using an unauthorized source of information (notes, textbook, text messaging, internet, apps) during an examination, quiz, or homework assignment;
- Entering an office or building to obtain unfair advantage;
- Taking an examination for another;
- Altering grade records;
- Copying another's work during an examination or on a homework assignment;
- Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
- Taking pictures of a test, test answers, or someone else's paper.

### **Student Code of Conduct Policy**

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

### **Diversity Statement**

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

### **Disabilities Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability

Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

### **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

### **Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email [dburleson@southplainscollege.edu](mailto:dburleson@southplainscollege.edu) for assistance.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>  
Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.