

South Plains College: General Course Syllabus

Department: Behavioral Sciences

Discipline: Humanities

Course Number: Humanities 1301

Course Name: Introduction to the Humanities

Credit: 3 Lecture: 3 Lab: 0

This course satisfies a core curriculum requirement: Yes- Language, Philosophy & Culture

Prerequisites: none

Campuses: All

Textbook: This course uses Open Educational Resources which can be accessed through our Blackboard page.

Course Specific Instructions: refer to individual instructor's course information sheet

Course Description: This course is an interdisciplinary, multi-perspective assessment of cultural, political, philosophical, and aesthetic factors critical to the formulation of values and the historical development of the individual and of society.

Course Purpose: This course is an introductory course designed to acquaint students with a broad understanding of how the arts interface with individual and societies. A holistic approach will be utilized to explore ideas of aesthetic and intellectual creation in order to understand the human experience across cultures.

Course Requirements: To maximize the potential to successfully complete this course, the student should attend all class meetings, complete all homework assignments in a timely manner, and complete all examinations including the final exam. Internet courses require the work to be completed in specific time periods.

Course Evaluation: Refer to the instructor's course information sheet for specifics on assignments and testing.

Attendance Policy: Whenever absences become excessive, and in the instructor's opinion, minimum course objectives cannot be met due to absences, the student may be withdrawn from the course. The typical view of excessive absences is when a student misses more than two weeks of the course.

Student Learning Outcomes/Competencies: Students who have successfully completed this course will be expected to:

Demonstrate awareness of the scope and variety of works in the arts and humanities.

- Articulate how these works express the values of the individual and society within an historical and social context.
- Articulate an informed personal response and critically analyze works in the arts and humanities.
- Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
- Demonstrate an awareness of the creative process and why humans create.

Core Objectives addressed:

- Communication skills- to include effective written, oral and visual communication.
- Critical thinking skills- to include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
- Social Responsibility- to include the demonstrated intercultural knowledge and competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making.

Relevant SPC Policies & Procedures Attendance Policy: Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus. When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting. Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as

stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware of that policy. It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

See Course Information Sheet in individual courses for more information on course attendance policy.

Academic Integrity Policy: It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.

• **Cheating:** Dishonesty of any kind on examinations or on written assignments, illegal possession of examinations, the use of unauthorized notes during an examination, obtaining information during an examination from the text- book or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.

• **Plagiarism:** Offering the work of another as one's own, without proper acknowledgment, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, Internet resources, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism. See South Plains College Student Guide and South Plains College General Catalog

for more information. See instructor's course information sheet for more information.

Student Conduct Policy:

- Classroom Conduct: Failure to comply with lawful direction of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class may result in the student being dropped from that course.
- See South Plains College Student Handbook for full policy covering other areas of conduct including penalties for misconduct and procedures for disciplinary action.

Grade and Academic Discipline Appeals: South Plains College provides two procedures which allow students the opportunity to address grievances of an academic nature.

- Appeal Restrictions: Only final grades or dismissal resulting from academic discipline will be considered. The instructor's teaching ability or expertise will not be considered during the hearing. No grade or disciplinary action can be formally appealed after a period of six (6) months from the date that the student is informed
- Informal Appeal
 - o The student should schedule an appointment with the instructor of the course to discuss the final grade or disciplinary action.
 - o If the student is still not satisfied, she should schedule an appointment with the appropriate departmental chairperson to discuss the situation. The chairperson may request that the instructor also be present.
 - o If the student is still not satisfied, he she should schedule an appointment with the Divisional Dean to discuss the situation. The dean may request that the chairperson also be present.
 - o If the student is still not satisfied, he she should be advised of the formal appeal process.
- Formal Appeal: If the student is not satisfied with the results of the informal appeal, s/he should provide the following information, in writing, to the Vice President for Academic Affairs:
 - o A request for a formal appeals hearing.
 - o A brief statement of what is being appealed.

- o The basis for the appeal. o Pertinent facts relating to the appeal
 - The agenda of the appeals hearing will include only those factors documented in the student's appeal request letter. The Vice President for Academic Affairs will determine the date, time and place of the hearing, and notify the student accordingly.
 - The Hearing
 - Composition of the appeals committee:
 - Vice President for Academic Affairs will preside over the hearing.
 - Faculty member of the student's choice.
 - Faculty member and student selected by the Vice President for Academic Affairs.
 - President of Student Government Association.
 - Dean of Students.
 - Other persons who should be available at the hearing:
 - The student who requested the hearing.
 - The faculty member involved.
 - Anyone the student or faculty member wishes to be present to substantiate the case.
 - Chairperson and Divisional Dean.
 - Hearing procedure:
 - The committee will hear the student's appeal during which the parties to the controversy and such representatives as desired will present all facts relating to the case. By majority vote, the committee will decide to sustain, amend or reverse the previous decision.
- The decision of the committee is final and completes the academic appeals procedure. See South Plains College Student Guide.

For the most updated South Plains College statements on Intellectual Exchange, Disabilities, Non-Discrimination, Title IX Pregnancy Accommodations, CARE (Campus Assessment, Response, and Evaluation) Team, and Campus Concealed Carry please visit: <https://www.southplainscollege.edu/syllabusstatements/>

Course Specific Information

Instructor Name: Armida Rosiles, Ph.D.
Office Hours: email & by appointment
Office Location: Lubbock Downtown Center, Room 2012
Course Website: Blackboard: <https://southplainscollege.blackboard.com>
Textbook: OER available on Blackboard

Email address: arosiles@southplainscollege.edu

This is college, thus, it is important that you learn to be professional in all your interactions. Please use proper salutations when sending me an email.

(Dr. Rosiles or Professor Rosiles are acceptable salutations) I do not respond to Ms. Rosiles, Mrs. Rosiles, or hey...)

If you fail to send a proper salutation, I will ask that you properly reword your email before responding to your questions or concerns.

Please use only your SPC email when sending me an email. Always include your full name and Course with course section in the subject line. I usually respond within 24 hours or sooner. If I do not respond within 24 hours, there is a great likelihood that I did not receive your email.

POLICIES AND IMPORTANT INFORMATION Student Responsibility:

It is your job, as a student, to know the rules of student conduct laid out in the Catalog and Student Guide, all other South Plains College policies which impact you laid out in the Catalog, and the policies laid out in this syllabus. It is also your job to check email, blackboard, and the calendar of due dates regularly to make sure that you are keeping up with your work. It is also your responsibility to ensure that all of your assignments are exclusively your own work (with credit given for information that comes from any source other than yourself). Violations of Academic Integrity are serious offenses and within this course can result in penalties which range from receiving a zero (0) on that portion of the assignment to being dropped from the class with an F depending on the severity of the offense violation (one sentence vs. an entire assignment) and whether the student repeatedly violates these rules within this course.

Special note about Artificial Intelligence (AI) Bots

There are now websites that will actually generate semi-unique material that somewhat resembles original material. Since the technology is available to create this content, technology is also available to detect this content. In addition to technology that can detect AI writing, there are some tell-tale signs, including the possibility of the bot using completely false information (such as inventing fake citations rather than citing actual sources) or writing in a very formulaic way. Please be aware that using a bot to write your assignments is still a violation of academic integrity (just like having someone else write it for you would be). The expectation is that your work is entirely your own. The penalties for violating academic integrity can get quite severe so I strongly advise you not to attempt to cheat under the assumption that you won't get caught!!

Assignments:

1. Welcome Unit: (15 points total)

There is a Welcome Unit that contains a syllabus quiz, an introductory writing assignment, and a welcome discussion. The purpose of these assignments is to make sure that students are accessing the class right away and attempting all the different types of Blackboard tools that will be needed to successfully complete this course.

2. Reflective Learning Journal (10 journals worth 10 points each for total of 100 points)
For each of the required chapters, you will need to make a reflective learning journal post, using the journal feature on Blackboard. The journals will be worth up to 100 points toward your final grade.
3. Discussion board participation (10 @ 20 points each for a total of 200 points)
In order to participate with classmates and engage with the material, students will participate in regular discussion boards, one per chapter covered in class. In order to be eligible for full credit, students must post their own unique response to a starter question AND reply to two (2) classmates postings.
4. End of unit writing assignments (3 @ 50 points each; Total of 150 points).
There will be 3 short writing assignments in this class. Each one will require that you reflect on and apply material from class. These assignments will require you to think critically about the material and relevant issues.
5. Exams 3 @ 100 points each for a total of 300 points. There will be 2 end of unit exams. The 3rd exam (final exam) will count the same as the first 2 but will be a mix of new material and material from exams 1 & 2. All exams may include a mix of any of the following types of questions: multiple choice, True/False, matching, fill in the blank, short answer/essay. If you miss an exam and can provide documentation demonstrating that you were unable to take the exam during any of the time it was available due to an unforeseen event outside of your control, then you will be permitted to take a make-up exam which will be available during finals week.
Please note: waiting until the very end of the exam availability and then having technical difficulties caused by your browser's or device's compatibility will not allow for a make-up exam.

Final Grade Calculations:

Welcome Unit	15 points
Reflective Learning Journal	100 points
Discussions Boards	200 points
Short Writing Assignments	150 points
Exams	300 points
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Total	765 points

A = 765-688

B = 687-612

C = 611 – 535

D = 534 – 459

F = 459 and below