

Composition I Course Syllabus – Fall 2018
English 1301-035

Instructor: Ms. Lesley Shelton, Instructor of English
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Office Hours:
Reese Campus: Monday/Wednesday: 8:30-9:30 AM and 2:30-3:00 PM;
and Friday: 9:30-10:30 AM (split between Reese & Lubbock)
Lubbock Center: Monday: 5:00-6:00 PM; Tuesday/Thursday: 8:30-9:30 AM & 12:30-1:00 PM;
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Email Correspondence:

When sending email correspondence, you **MUST** include **ENGL1301-035** in the subject line. Every email you send me **MUST** contain the course number and section for your class in the subject line or the email will be returned to you to resend with this information. **This is required and no exceptions will be made.** You may also send me messages through course Blackboard page if you prefer. I will do my best to provide a timely answer; however, some replies require information that is only accessible at my office on the Reese Campus. Therefore, please allow 24-48 hours for a reply. If you need to reach me right away, I suggest that you come to my office hours, which I hold daily.

Course Description:

This course is an intensive study and practice of the composition process from invention and researching to drafting, revising, and editing, both individually and collaboratively. The curriculum includes the teaching of effective rhetorical modes as well as audience, purpose, arrangement, style, and collateral readings. The instructional focus is on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Prerequisites

- Students must be TSI-compliant in both writing and reading.
- International students who do not have a TOEFL score of 550 must enroll in ENGL 0301 or 0302 or ESOL 0301 or 0302.

Learning Outcomes:

Upon the successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Exhibit logic, unity, development, and coherence to create essays.
3. Develop ideas with appropriate support and attribution.
4. Write in a style appropriate to audience and purpose.
5. Read, reflect, and respond critically to a variety of texts.
6. Use edited American English, with an emphasis on correct grammar, punctuation, spelling, and mechanics, in academic essays.
7. Write a minimum of 3000-words in graded essays & writing assignments.

Required Textbook:

Langan, John. *College Writing Skills with Readings*. 9th ed., McGraw-Hill, 2013.

- I recommend that you try to purchase a used textbook.
- Do not remove the plastic from your textbook until you come to class and make sure that you have the right textbook.

Supplies:

Required – Access to computer with printer and internet access. Recommended – Blue/black ink pen, 1 inch three-ring binder (to keep course PowerPoints and notes), notebook paper.

Blackboard and Internet Access:

Blackboard is a website host for our class, where you view and access homework, view and print out class PowerPoint lessons, check your grades, view the syllabus, and may email me. There are weekly graded assignments on Blackboard. You must have internet access to complete your homework assignments, so plan time into your weekly schedule to use the SPC computer labs on one of the campuses or find a computer with reliable, fast internet access that you can use on a regular basis. Failure to plan ahead is not a valid excuse for missing deadlines. The SPC Levelland campus library lab is open on Sundays.

Attendance Policy

Attendance in this class is required and necessary for your success. You should make every possible effort to attend every class. However, periodic absences are sometimes unavoidable. Read this policy carefully. If you do not understand part of the policy, ask for clarification NOW.

ABSENCES:

If you think that you might miss more than four (4) classes, I suggest that you consider dropping this class. All absences, even absences due to periodic illness or doctor's visits, are considered unexcused, except for absences related to a university sanctioned event or documented accommodations. Other than absences for documented accommodations, you need not turn in notes from the doctor to me, although an email (including your class & section #) alerting me to your absence is appreciated.

You may be dropped from the course after you have accumulated four (4) consecutive absences or five (5) non-consecutive absences. If you are dropped for excessive absences and have a failing grade in the gradebook, you will automatically receive an F for the course. Once dropped, you will not be reinstated. I will send you an email notification if I have dropped you from the class; however, do NOT assume that I will drop you. If you are not planning to finish the course, you should drop yourself.

If circumstances, such as a documented family emergency or an extended illness, make prolonged or excessive absences unavoidable, you should contact the Dean of Students (Dr. Lynn Cleavinger's office at 806-716-2380) to discuss possible accommodations. Please also come and speak with me—in advance if possible—so that we can make suitable arrangements for turning in your assignments.

TARDIES:

Arriving late to the beginning of class and leaving class before dismissal are problems not only for the student, but the disruption affects the rest of the class as well. When you are absent, you miss valuable instruction that is integral to your success! Even if you are running late to class, I strongly encourage you to come anyway. Having said that, be respectful of others; quietly enter the room and sit at the nearest desk to avoid disrupting the class.

If you arrive late to class, you are responsible for signing the class roster, or you will remain marked absent for the day (see above absence policy). If you leave class before dismissal, you will be counted tardy for that day. Three marked tardies equal one absence (see above absence policy).

NOTES, ANNOUNCEMENTS, & MISSED ACTIVITIES:

Any activities or quizzes that you miss due to being tardy or otherwise absent cannot be made up. You must be present and on time to receive full credit for participation. **You** are responsible for making sure that you are counted present for class. Furthermore, you are responsible for all material presented or discussed during class, **including changes to the schedule**, even when you are absent or tardy. You are responsible for turning in your assignments and obtaining class notes and/or schedule updates when you miss class. I

recommend that you exchange contact information with your classmates in case you need this kind of information between classes. **I do not answer emails about what you missed in class.** Please refer to Blackboard and/or the syllabus for this information. However, you are always welcome to come to my scheduled office hours for this information.

SCHOOL-SPONSORED ACTIVITIES

Students involved in school-sponsored activities must show me documentation from the appropriate coach/sponsor **before** they are absent from class. Students must make arrangements at that time for completing any in-class assignments they may miss. Keep in mind that late work will not be accepted.

Grading Policy:

Your current grades and course average will be continuously available for you to view in our Blackboard course. Grades will be updated every week or two. I recommend that you check your grades regularly.

Grades are assigned according to this scale:

- A Excellent work that exceeds expectations; 90% to 100% on graded work.
- B Very good work that is above average; 80% to 89% on graded work.
- C Average work that meets the basic goals of the assignment; 70% to 79% on graded work.
- D Below average work that is deficient in one or more area; 60% to 69% on graded work.
- F Unsatisfactory work that does not meet the minimum expectations of the assignment, work that is incomplete or does not follow the assignment instructions, work that is found to have been plagiarized; 0 to 59% on graded work.

Essay Assessment Guidelines:

- The “A” essay is perfectly formatted, with three or fewer spelling, wrong word and/or grammatical errors. It also has an excellent title, strong thesis, excellent organizational strategies, good transitions, an introduction with a hook, a thoughtful conclusion, and well-supported main points in the body paragraphs. The writing is lively and intelligent; there are no sentence structure errors.
- The “B” essay at the 1301 level contains all of the above with one or two more errors.
- The “C” essay has a thesis, introduction, and conclusion, but may lack support and/or has other obvious errors.
- The “D” essay contains one or more of the following problems: lack of a clear thesis, lack of a strong organizational pattern, weak introduction and/or conclusion, formatting errors, multiple spelling and grammatical errors, and/or sentence structure issues (fragments and run-ons).
- The “F” essay does not meet the minimum expectations for a 1301-level essay assignment. Some examples of “F” essays are 1) those written on a topic that has not been approved; 2) those that do not meet the minimum word count; or 3) those that are not written in the required format.

Course Evaluation:

WRITING ASSIGNMENTS:

#1: Personal Response Essay Final Draft	10%
#2: Comparison and/or Contrast Essay	10%
Prewriting Components	10%
#3: Article Summary Essay	10%
Prewriting Components	10%
#4: Argument Essay	10%
Prewriting Components	10%

HOMEWORK, QUIZZES, EXAMS, ETC.

- Pre-semester skills evaluation
- NROC and/or other grammar or reading quizzes as assigned
- Any in-class participation exercises and/or quizzes
- Post-semester skills evaluation
- Final Exam

Assignment Types	Grade Calculation
Writing Assignments	70%
Graded homework, periodic quizzes & assessments	20%
Final Exam	10%

Final Exam

If you miss a maximum of two (2) classes during the entire semester and tardiness has not been a problem, or if you have an “A” average, you may be exempted from the final exam. If your course average is below 70% at the end of the semester, you will be required to take the final exam no matter what your attendance record is.

Online Homework – *NROC and/or Grammar Quizzes*

Your weekly homework assignments will be accessed through Blackboard and must be completed by midnight on Sundays. The homework assignments will be completed on the internet. If you do not have a computer at home with reliable internet access, you will need to make plans to use one of the computer labs on campus, in the Technology Center or in the Library to complete your online homework.

Plagiarism and Cheating

“Offering the work of another as one’s own, without proper acknowledgment, is plagiarism” and will not be tolerated (*General Catalog*, 23). Furthermore, cheating will not be tolerated (see *General Catalog*, 23). You must do your own work on writing assignments and homework. Submitting portions of or complete papers downloaded from the internet, for example, is plagiarism. Allowing someone else to revise your writing or write any portion of your assignment is plagiarism. Submitting a paper written for another class is self-plagiarism. Copying someone else’s work or answers on homework, quizzes, or tests is cheating. Depending on the nature and the severity of the incident, a student who cheats or plagiarizes may receive penalties ranging from a zero for the assignment to an “F” in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

Late Work Policy

Unless specific guidelines are given, **I do not accept late assignments**. I will drop your two lowest online homework assignment grades, but **you cannot “make up” any assignments**. There will be no “extra credit” work to complete at the end of the semester. You will have opportunities to earn bonus points on some assignments, but there will be no magic do-over at the end of the semester. You earn your grade by the quality of work you turn in on time that is assigned during the semester.

Cell Phones, Head Phones, Ear Buds, Laptops, and Tablets

Creating an environment free of distractions for all students is important for the learning process. I ask you to respect your classmates and me by observing the following policies regarding electronic devices:

1. Keep cell phones on silent mode or powered off (not on vibrate mode*) and stored out of your sight during class. If your phone becomes a distraction to me or anyone in the class, I will ask you to leave and you will be counted absent for the day.
2. Wearing head phones or ear buds is not permitted during class.
3. While you may work on your personal laptop during class, I expect you to use your computer **ONLY** for what we are working on in class that day. If you want or need to work on something else during

my class time, I ask that you do it elsewhere. If your computer use becomes a distraction to me or anyone in the class, I will ask you to leave and you will be counted absent for the day.

Classroom Etiquette

Because you are college students, I expect you to conduct yourselves professionally:

1. Show respect—for yourself, your classmates, and for me.
2. Come to class prepared to work. Bring your textbook, paper, and pen to class daily.
3. Take care of personal needs before and after class. **Do not leave the classroom unless it is an emergency.** If you leave the classroom before being dismissed, you may be marked absent.
4. Accessing the internet, email, computer games, etc. during class is not permitted unless I have directed you to do so. Do not download programs or apps to the computers. Accessing pornographic sites is not permitted.
5. Do not abuse or vandalize the classroom equipment (monitors, keyboards, etc.). Do not change the default settings.
6. NO tobacco use of any kind or vaping in the classroom or in my office.
7. No sexually harassing language will be tolerated in my classroom. Avoid profanity.
8. Disruptive, offensive, threatening, or abusive behavior will NOT be tolerated. After one warning, you will be asked to leave the classroom. Police will be called when appropriate.

*****Students who do not comply with the above may be dropped from the course.*****

“Failure to comply with the lawful direction of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class will result in the student being dropped from the course” (*South Plains College Student Guide*, 11).

Note to Students with Disabilities

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Diversity Statement

In this class, I will endeavor to establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all participants to learn about others, about the larger world, and about themselves.

Statement of Nondiscrimination

I will do my best not to discriminate on the basis of age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation, or veteran status.

Title IX Pregnancy Accommodations Statement

If you are pregnant or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations, you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Chris Straface, Director of Health and Wellness at 806-716-2362 or email cstraface@southplainscollege.edu for assistance.

Note: I reserve the right to modify the course syllabus and policies at any point during the semester.