

# ENGLISH 2332 – WORLD LITERATURE I

## Spring, 2020 COURSE SYLLABUS

COURSE TITLE:	World Literature I	ENGL 2332- 200
INSTRUCTOR:	Joseph Fly	E-MAIL: jfly@southplainscollege.edu
OFFICE:	313-B	PHONE: (806) 716 - 4634
OFFICE HOURS:	MW & TR: 8:30 – 9:30 & 2:15 – 3:00	Fri. 8:30 – 11:00

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### I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 2332. (3:3:0) This course is a study of selected literary masterpieces written through the Renaissance. Prerequisites: ENGL 1301 & 1302
- B. GOAL OF THE COURSE: English 2332 introduces students to some of the great works of literature, from the Ancient World through the Renaissance, which helped to shape modern literature, language and culture. The course includes a general historical background, as well as the principles of literary criticism appropriate to the literature

### II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

- A. TEXTS: *The Norton Anthology of Western Literature* 9<sup>th</sup> edition. Volume 1  
Shakespeare, William. *The Tragedy of Macbeth*.  
Five (5) scantrons – (DataLink 1200)
- B. COURSE ATTENDANCE: Punctual and regular class attendance is required of all students attending South Plains College. There are no excused absences. Students are responsible for all class work covered during absences. Any student who misses two consecutive weeks will be dropped from the class. Anytime absences become excessive, and, in the instructor's opinion, minimum course objectives cannot be met, students may be dropped. (*SPC General Catalog*) However, students whose absenteeism becomes excessive should not count on the instructor to initiate the drop process. For this course, a total of **six (6) non-consecutive absences** is the maximum allowed. Three (3) tardies equal one absence. Tardies may be counted as absences if they are prolonged or excessive.
- C. ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

*Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.*

D. GRADING POLICY: Final course grades will be calculated using the following percentages:

3 major exams @ 10% each	30%
3 research papers @ 10% each	30%
Daily quizzes @ 1% each	10%
Participation	10%
Final Exam	20%

E. GRADING SCALE:

100-90=A	Superior
89-80=B	Above average
79-70=C	Average
69-60=D	Poor
below 60=F	Unacceptable

*progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)*

F. ASSIGNMENTS/MAKE-UP TEST POLICY: All writing assignments must be completed and turned in no later than the assigned due date.

- Late papers are not accepted.
- Daily quizzes cannot be made up.
- Major tests should be made up as soon as reasonably possible.

G. STUDENT RESPONSIBILITIES

1. Attend class and be aware of announcements made in class.
2. Inform instructor of late arrival immediately after class.
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. Take care of personal needs before and after class.
6. Keep all electronic devices (iPods, cell phones, etc.) in 'mute' or 'off' mode, and out of sight.  
***TEXTING DURING CLASS IS ESPECIALLY PROHIBITED.***
7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
8. All written assignments must clearly follow the assigned topic.

H. ADA STATEMENT: "Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 716-4675 or 716-4654. <https://myspc.southplainscollege.edu/ICS/Students/FYI/>

TEXAS LICENSE TO CARRY POLICY AT SOUTH PLAINS COLLEGE

<http://www.southplainscollege.edu/campuscarry.php>

## CORE OBJECTIVES:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

## COURSE OBJECTIVES

*Upon successful completion of this course, a student will be able to:*

1. Develop and practice writing skills that are academically and professionally essential, utilizing clear, logical and concise information.
2. Develop the skills necessary for writing a research paper, including:
  - a. Narrowing the focus to a manageable topic
  - b. Locating source material and taking accurate notes
  - c. Analyzing and evaluating material
  - d. Arranging and classifying material
  - e. Writing with clarity, accuracy and a sense of purpose
  - f. Correctly handling quotation and documentation.
3. Critically read an array of literature and evaluate it in terms of the ideas presented.
  - a. Determine uses of standard vocabulary
  - b. Interpret an assigned reading using literary theory
4. Read and discuss assigned plays, including *Macbeth* and *Oedipus the King*. Demonstrate a good understanding of the plot, characters and themes.
5. Read and discuss assigned short stories. Demonstrate a good understanding of the material, and be able to explain the story using a variety of literary theories, including economic theory, historical analysis, feminism, and deconstruction.
6. Read and discussed assigned poems. Demonstrate an understanding of the themes, and be able to explicate each poem using a variety of rhetorical devices, including metaphors, similes, alliteration, etc.
7. Complete assigned tests and demonstrate mastery of the material

INCLUSIVE ACCESS: Refer to the handout.

# The Calendar ~ Spring, 2020

DATE	ASSIGNMENT	PAGES
Tue. Jan. 14 <sup>th</sup>	Introduction to course, format and heading	
Thurs. Jan. 16 <sup>th</sup>	The Ancient World Three Cultures Tableau First Research Paper assignment, MLA Review English Dept. Grading Standards & Rubric	ppt
Tue. Jan. 21 <sup>st</sup>	<i>Gilgamesh</i> – Introduction & Tablet I <i>Gilgamesh</i> – Tablets II – VI	54-65 65- 87
Thurs. Jan. 23 <sup>rd</sup>	<i>Gilgamesh</i> – Tablets X – XI	96-110
Tue. Jan. 28 <sup>th</sup>	The Hebrew Bible Genesis Genesis 21-29	110-117 117-121 128-137
Thurs. Jan. 30 <sup>th</sup>	Job Job Psalms	152-166 174-177 177-180
Tues. Feb. 4 <sup>th</sup>	Homer, The Odyssey <i>The Odyssey</i> Books I - III	181-182 185-188 291-323
Thurs. Feb. 6 <sup>th</sup>	<i>The Odyssey</i> Books IV - V <b>Paper I is due</b>	324-355
Tue. Feb. 11 <sup>th</sup>	<i>The Odyssey</i> , Books XXII, XXIII & XXIV	546-594
Thurs. Feb. 13 <sup>th</sup>	<b>Unit Exam</b>	
Tue. Feb. 18 <sup>th</sup>	Aesop & <i>Fables</i>	582-586
Thurs. Feb. 20 <sup>th</sup>	Sappho Ancient Athenian Drama & Aeschylus	594- 602 603- 613
Tue. Feb. 25 <sup>th</sup>	Sophocles, <i>Oedipus the King</i>	660-680
Thurs. Feb. 27 <sup>th</sup>	<i>Oedipus the King</i>	680-706
Tue. Mar. 3 <sup>rd</sup>	Plato “The Parable of the Cave”	821-825 handout

Thurs. Mar. 5 <sup>th</sup>	Herodotus & Histories	875-881
Tue. Mar. 10 <sup>th</sup>	The Middle Ages <b>Paper II is due</b>	handout
Thurs. Mar. 12 <sup>th</sup>	Virgil <i>Beowulf</i>	977-981 1230-1302
March 16 <sup>th</sup> – 22 <sup>nd</sup>	<b>Spring Break! No classes</b>	
Tues. Mar. 24 <sup>th</sup>	Dante Alighieri <i>The Inferno</i> Canto I	1595-1598 1600-1603
Thurs. Mar. 26 <sup>th</sup>	<i>The Inferno</i> , Canto II & III Canto XXXIV	1603-1610 1716-1719
Tue. Mar. 31 <sup>st</sup>	<i>Purgatory</i> Summary of <i>Paradise</i> <b>Unit Exam</b>	Handout Handout
Thurs. April 2 <sup>nd</sup>	Geoffrey Chaucer and the General Prologue	1847-1855
Tue. April 7 <sup>th</sup>	<i>Sir Gawain and the Green Knight</i>	1915-1940
Thurs. April 9 <sup>th</sup>	<i>Sir Gawain and the Green Knight</i>	1940-1969
Tue. April 14 <sup>th</sup>	The Renaissance Francis Petrarch	2023-2037 2064-2071
Thurs. April 16 <sup>th</sup>	Shakespeare <b>Paper III is due</b>	2624-2628
Tue. April 21 <sup>st</sup>	<i>Macbeth</i> Act I	paperback
Thurs. April 23 <sup>rd</sup>	<i>Macbeth</i> Acts II & III	paperback
Tue. April 28 <sup>th</sup>	<i>Macbeth</i> Acts IV - V	paperback
Thurs. April 30 <sup>th</sup>	<b>Unit Exam</b> Final Exam Review	
Tuesday, May 5 <sup>th</sup>	<b>Final Exam @ 10:15 am</b>	