

Art 1312 - Design II
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COURSE CONTENT: This is a course in three-dimensional design which emphasizes the fundamentals of the visual elements and design principles. Work outside of class is required. This course fulfills the core Associate of Arts requirement.

COURSE DESCRIPTION: This course serves as a requirement for students wishing to obtain an Associate of Arts degree. Students will gain skill in perception, composition. Organization of parts, color theory, and creativity. Good craftsmanship and presentation of work are essential. This course provides a set of analytical tools for observing and utilizing the artistic process.

CORE CURRICULUM OBJECTIVE: The objective of the visual and performing arts' core curriculum is to provide the necessary foundation and educational background for the art major, art minor, or the student interested in elective courses in the field of art.

COURSE OUTCOMES:

Upon completion of this course students will have produced works that:

1. use design principles (such as Unity and Variety, Balance, Emphasis and Focal Point, Rhythm, Scale and Proportion) to organize visual elements (Line, Shape/Volume, Value, Color, Texture, Space, Time/Motion) in a manner that communicates the content of the work.
2. demonstrate comprehension of basic color theories and color-mixing method.
3. demonstrate confidence in the use of a variety of art materials such as clay, wood, plaster, digital images and found media.

METHODS FOR ASSESSING THE EXPECTED LEARNING OUTCOMES:

Class critiques, in class exercises, outside projects, sketchbook assignments, teacher observation of students while working, in class, written and oral discussions about art, and written exam.

GRADING:

Final grades will be composed of:

80% The body of work: the grade based on quality of effort, crafting skills, creative solutions, evidence of progress and timeliness of completion.

10% Sketchbook/journal: based on the effort and completeness of ideas for project solutions, sketches, personal research and research assignments, technical notes, and class notes.

10% Class participation and work ethic: based on attitude, punctuality, attendance, preparedness, work ethic, participation in class discussions, technical demos, critiques, and daily clean up. Before the final critique there will be a mandatory studio clean up, all must attend. Failure to do so will result in lowering the final grade.

GRADE SCALE:

- A* Exceptional work, outstanding, high level of maturity, perception, clarity and originality. Technically handsome work.
- B* Work is above average, but not quite up to the expectations of A work. The work level, effort and accomplishment is beyond the norm. Good development and understanding of the media at hand.
- C* Work is satisfactory. Good completion of projects. Basically, meeting the assigned requirements, improvement is expected.
- D* Work is poor in execution and presentations. Not meeting designated criteria set forth; weak effort, inconsistent and sloppy presentation.
- F* Work is unacceptable, late, incomplete, not meeting criteria, inconsistent, sloppy, poor in quality, showing no real effort.

ATTENDANCE:

Attendance is a key factor in determining your grade. For a 3-credit hour class, 3 classes may be missed before your grade is lowered. For each class missed after 3 your final grade will be lowered 1 grade every time.

4 absences = 1 letter grade reduction (“A” to “B”, “B” to “C”, etc.)

5 absences = 2 letter grade reduction (“A” to “C”, “B” to “D”, etc.)

You must be present for the entire class.

EXTRA CREDIT:

There will be NO extra credit accepted for this course.

CLASSROOM DECORUM:

1. All cell phones must be turned off before class begins.
2. If a cell phone rings, vibrates, etc. the entire class will be given a homework assignment due at the beginning of the next class period.
3. If you have an important reason to have your phone on make sure to let me know before class begins.
4. Students are expected to assist in maintaining a classroom environment conducive to learning. Inappropriate behavior in classroom shall result in, minimally, a request to leave class.

REMINDER:

It is very important to come to class prepared to work, do the necessary preliminary work so you are ready to work during class time.

CONFLICT RESOLUTION: The office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do with being a student at South Plains College. Protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel uncomfortable with the first two steps, you may approach the Student Affairs Office immediately.

CLEAN UP POLICY: Students are responsible for putting away all tools used during the work period and for helping to keep the studio organized and clean. Chronic cleanup violators will have their grades lowered or they will be expelled from class. No exceptions. Leave plenty of time to cleanup thoroughly at the end of each work session. “Leave the studio better than you found it”.

Lockers in the classroom are available on a first-come-first-serve basis. Bring your own lock.

*The art faculty reserves the right to amend the syllabus in order to facilitate schedule changes, natural disasters and national emergencies. Students will be given a written amendment to the syllabus if changes become necessary.

ACADEMIC HONESTY:

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own.

DISABILITIES:

Students with disabilities, including but not limited to physical, psychiatric, or learning, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements can be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Special Services Coordinator. For more information, call or visit the Special Services Office in the Student Services building, 894-9611 ext. 2529 or the Counseling Center at ext. 2366.

TITLE IX PREGNANCY ACCOMODATIONS:

If you are a pregnant or parenting student, you should know that under Title IX, you have a right to stay in school so you can meet your education and career goals.

The process for receiving Title IX pregnancy accommodations at SPC begins with filling out the application and providing documentation.

SEXUAL ASSAULT/HARASSMENT:

South Plains College is committed to maintaining a positive learning, working and living environment and will not tolerate acts of sexual harassment or sexual violence or related retaliation against or by any employee or student. When sexual harassment or sexual violence has occurred and is brought to the attention of a Title IX official, SPC will take steps to end the harassment or violence, prevent its re-occurrence and address its effects. For more information, view the sexual harassment policy on the SPC website.

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