

Revised Syllabus, March 30 through May 4, 2020

Art Metals 1 (ARTS2341)

Practicum Metals (2289)

We are living through a strange time, a strange time indeed. Perhaps we could plan for such instances, perhaps not, but life is always full of surprises, some welcome, some not. Our lives are always changing, that though we can count on. Frankly, one of the great advantages that comes with being artists is our creativity...

12 Traits of Creativity (from ARTFORMs)

1. To wonder and be curious
2. To be open to new experience
3. To see the familiar from an unfamiliar point of view
4. To take advantage of accidental events
5. To make one thing out of another by shifting its function
6. To generalize from particulars in order to see broad applications
7. To synthesize, integrate, and find order in disorder
8. To be in touch with one's unconscious, yet be intensely conscious
9. To be able to analyze and evaluate
10. To know oneself and have the courage to be oneself in the face of opposition
11. To be willing to take risks
12. To be persistent; to work for long periods, perhaps years, in pursuit of a goal

Shift Perspective to Alter Perception

Throughout history artists have been faced with challenging circumstances, yet have continued to work, to learn, to grow. For instance, the sculptor, Alberto Giacometti, was a soldier in WWII. Being in the trenches was not enough to stunt his creativity. Under those horrendous conditions he created an entire new body of work. After the war, upon his arrival home, he revealed this new small-scale works he safely housed in a matchbox.

Another amazing artist is the master violinist Itzhak Perlman who has been confined to a wheelchair since his childhood bout with polio. One night while performing on stage (perhaps at Carnegie Hall) he broke a string during the very first minutes of his performance. However, he did not stop to have it restrung, but instead played on. He played the entire concert with only 3 strings! Afterward, when asked how he played with only 3 strings yet played so beautifully and never missed a note. He replied, "Sometimes we must make the most of what we have left."

So.... On those notes of inspiration, let us progress with the remainder of our semester, and complete our metals studio class without a studio! We Can Do It!!!

Semi/Demi Critiques

Although we will not have a "normal" final critique at the end of the semester, we will be sharing images of the pieces via email. I will provide feedback, as well as each of you. The first will be on April 8. You will need to send me images of all of your work completed in the

studio, include sample work, your silver ring and Design workshop piece (2341): (2289) photos of all work from this semester up to this point, including all works in process...via my email and "cc" your studio mates.

Our Mode of Communication

We will correspond via SPC email, so look for my emails and address questions to me via my email address: ablack@southplainscollege.edu

I will be making an email list for my communication with you and for our semi/demi critiques, so please make sure I have your preferred email address.

Art Metals 1

Due April 8, along with images of your ring and everything you have done (completed or not) this semester in the studio.

Please do your best to complete the design workshop piece in metal that you have been working on. Saw, file, sand and to imply sweat soldering, you may use super glue (for metal) or double stick tape to make the piece appear to be unified with solder, although it is a temporary method. We can solder it together next semester should you decide to take ARTS2289. Do not do anything with your stones at this point, as those methods won't work for that.

Art Metals 1 and 2289

1. Found object series. Complete a series of 3 pieces. Due April 29. Use found objects &/or reworking an old piece of jewelry (ie, a bead necklace or bracelet). You may use all of your imagination!!! The aim is to work with what you find, give it a new life rather than purchasing new materials. You may purchase beads, etc., but they could be incidental to the design. Below is a list of potentials:
Beads, buttons, charms, string, heavy thread, dental floss, paper clips, cereal box cardboard, illustration board, (paper can be gessoed, then colored with color pencils, markers, watercolor or acrylic paint- and then rolled, bent, folded, glued in a stack...). Scrap leathers, feathers, sticks, toothpicks, twigs, leaves, small stones, shells.... Be creative!
You may build the pieces on cardboard or oak tag type paper, or on the materials themselves, make them to scale or larger, like small sculpture that would fit in your hand (scale).
These can be quite fun to make, and if they are fun for you to make then they will be fun to look at! The list above is not exhaustive list of potential supplies to use, if you have any questions, please ask.

2. Design Workshop models and illustrations. Of the 20 designs you were to complete at the first part of the semester, from design workshop we had on Day 2 or 3 this semester. Create 6 cardboard models (to scale) and 6 illustrations (renderings or drawings on Bristol board or other heavy paper no smaller than 5" x 7"); use value or color (color pencil, paint, markers...), consider surface textures, stones, wires (lines) and flat sheet, even formed or dished sheet (sheet of material does not need to stay flat) Feel free to embellish the surfaces and designs from your original configuration. Models should be glued together, illustrations should be neat and cleanly crafted renderings, suitable for presentation and framing. Model-making and illustration are indispensable skills to the designer metalsmith. Send me images of these in groups (2D and 3D) **Due April 27**
3. Research! This is as important an aspect of creating that is as essential for growth as introspection! The web is a fantastic place to find great work and instruction, if you know where to look! Below is a list of sites I want you to visit – assignments are listed with the site. Follow the detailed directions to complete the assignments on “.docs” (no google docs please) and send to me on the due dates listed.

<http://www.metalsyberspace.com/galleries.htm>

visit 5 galleries, including Patina Gallery and 4 of your choice. Select one jewelry/metal work from each gallery and complete a write up of 3 paragraphs (minimum) about it. Include the artist, title, and discuss the design, materials and function of the piece. Do this same exercise for a total of 5 pieces. Assignment is 5 pages in total, images are additional. **Due April 6.**

www.ganoksin.com

This site is huge! Cruise through it to find 5 techniques that appeal to you. In your own words, complete a write up on each. Name and describe the technique, discuss it, essentially write an overview of it, of at least one full page. Complete this for each of the 5 techniques. The assignment is a total of 5 pages of writing, illustrations or images are additional. **Due May 4**

Background and product videos are available on www.riogrande.com and www.ottofrei.com supplier websites for even more information reference material.

4. Remember, this class requires 5 hours of studio class time and a minimum of 5 hours outside of class each week