

## **MUAP 1264.001/2264.001**

### **High Brass Lessons**

#### **Dr. Gary Hudson**

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#### **OBJECTIVES**

1. The student will demonstrate knowledge of the fundamentals of tone production and playing technique of trumpet and/or horn.
2. The student will demonstrate growth in the ability to perform fundamentals, etudes, solos, and ensemble parts towards a level appropriate for an undergraduate music major.
3. The student will demonstrate an understanding of the ability to perform in the trumpet/horn section of a large ensemble.

#### **EXPECTATIONS**

1. The student is expected to come prepared for the lesson and to be on time.
2. The student is expected to have practiced outside of the lesson and ensemble rehearsals. Seven days a week for at least two hours is considered a minimum amount.
3. The student is expected to behave in an appropriate and professional manner.
4. The student is expected to be interested in improving.
5. The student is expected to perform on student recitals as assigned and to attend all department recitals as required.
6. The student is expected to perform a jury at the end of the semester. Failure to perform a jury may result in an F for the semester.
7. The student is expected to attend other events as assigned by the Instructor.

#### **TEXTS/MATERIALS**

The Instructor will inform the student what the necessary texts/materials appropriate for the student's level of ability will be needed and where they are available. The student will also begin to accumulate a library of their own materials. Failure to secure these materials will negatively impact the students' grade.

#### **ATTENDANCE**

Students are expected to attend all lessons, both individual and group. Unexcused absences will result in an F for the lesson missed. Students should give the instructor advance notice in the event that a lesson must be missed. Students must have a legitimate excuse. "I don't feel like it." is not an appropriate reason for missing a lesson. Students who come to their lesson unprepared, without appropriate materials, or exhibit no desire to improve may be dismissed and earn an F for that lesson.

#### **GRADING**

Each lesson will be assigned a grade, which will be a subjective evaluation of the student's growth in relation to the course objectives, student attitude, weekly preparation, and attendance. Grades will be as follows: A=4, B=3, C=2, D=1, F=0. The weekly grades will

be added at the end of the semester and divided by the number of lessons in that semester. Students who come prepared to the lesson, with all materials, and show improvement from week to week can reasonably expect to make a higher weekly grade. Recital performances, jury performance, and recital attendance will also be factored into the final grade.

### **MASTERCLASS:**

High Brass Studio Class will meet as arranged by the instructor and is a part of the lesson curriculum. All majors will attend. Masterclass will cover important topics in a group setting, incorporate ensemble development, and will also provide opportunities for student performance for their peers.

### **DIVERSITY STATEMENT**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

**Campus Concealed Carry** - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at:

([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php))

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses.

Report violations to the College Police Department at 806-716-2396 or 9-1-1.

### **SPC Standard Disability Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

### **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611