

**Common Course Syllabus
History 1302
Department of History**

Department: Social Sciences

Discipline: History

Course Number: HISTORY 1302

Course Title: United States History II

Credit: 3 Lecture, 0 Lab

Foundational Component Area of Core Curriculum: American History

Prerequisites: TSI compliance in Reading

Available Formats: Conventional

Campus: Reese

Textbook: Varies according to instructor.

Course Specific Instructions: Each instructor will attach his/her course with specific instructions.

Course Description

A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

Learning Outcomes

Upon successful completion of this course, students will:

1. Create an argument through the use of historical evidence.
2. Analyze and interpret primary and secondary sources.

3. Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Course Objectives:

1. critical thinking:

to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.

2. communication:

to include effective development, interpretation and expression of ideas through written, oral and visual communication.

3. social responsibility:

to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

4. personal responsibility:

to include the ability to connect choices, actions, and consequences to ethical decision-making.

Course Purpose:

To acquaint students with the diversity of American history and to promote critical thinking in interrelating the past to the present. Fundamentally, the course promotes general understanding of a body of knowledge any student should know.

Course Requirements:

To maximize a student's potential to complete this course, he/she should attend all class meetings, complete all homework assignments and examinations in a timely manner, and complete all other projects or papers as assigned in the instructor's specific instructions.

Course Evaluation:

See the instructor's course information sheet for specific items used in evaluating student performance.

History 1302

History of the United States

1877 to Present

Course Syllabus

Dr. Christopher Trobridge, Ph.D.

Email: ctrobridge@southplainscollege.edu (do not use Blackboard messenger)
Please utilize your SPC email account, tell me what class you are in and sign your email
I typically respond to email within 24 hours (except the weekend)
IF you do not hear back within 24 business hours please resend the email

Phone: 806.716.2462

Office: Lubbock Downtown Center LDC 1015B

Office Hours: Monday and Wednesday 8:30-9:30 and 12:30-1:30

Tuesday 2:30-5:30

Thursday 11:30-1:00

Friday 9:00-11:00

I am also available other times, please email me to arrange a face to face or virtual meeting

Class Meetings: Tuesday 5:30-6:45
LDC 1009

Required Texts:

The American Yawp, Volume II: After 1877

Available for download at <https://www.americanyawp.com/>

Technical Support:

Because this course will be conducted partially online; including lectures, blackboard readings, assignments, and quizzes, it is imperative that you plan to have regular access to reliable internet. I would recommend that you NOT PLAN ON ONLY UTILIZING YOUR PHONE for this course, a computer of some sort is strongly recommended. If this is a problem for you please contact me as soon as possible as there are methods available to eliminate this barrier.

Technical Support is available through the IT Department of SPC. The Blackboard help desk can be reached via email at blackboard@southplainscollege.edu or via phone at 806.716.2180 (M-F 8am-4pm). Technical support is for technical questions, not asking questions about this course or asking to reopen a quiz etc.

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A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy.

Learning Outcomes:

Learning Outcomes:

Upon successful completion of this course, students should be familiar with the evolution of American political, social, and economic institutions and traditions from the mid-nineteenth century to the early twenty-first century. This would include the ability to:

- Create an argument through the use of historical evidence.
- Analyze and interpret primary and secondary sources.
- Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Upon successful completion of this course, students should be familiar with the evolution of American political, social, and economic institutions and traditions and its role in the world from the mid-nineteenth century to the early twenty-first century. This would include the following:

- American culture
- religion
- civil and human rights
- technological change
- economic change
- immigration and migration
- urbanization and suburbanization
- the expansion of the federal government
- the study of U.S. foreign policy

Course Objectives:

During this course students will be taught how to think critically, how to communicate effectively, and how to identify and practice social and personal responsibility. Class lectures and assignments will focus on these techniques and students will be given opportunities to implement the different techniques.

- critical thinking: to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
- communication: to include effective development, interpretation and expression of ideas through written, oral and visual communication.
- social responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
- personal responsibility: to include the ability to connect choices, actions, and consequences to ethical decision-making.

Civility in the Classroom:

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor; students are prohibited from engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

Examples of inappropriate behavior include cellular phones, internet surfing (this includes Facebook, email and Blackboard), hostile or excessively aggressive behavior towards other students or the instructor, excessive tardiness, leaving class early, making offensive remarks, prolonged chattering, reading newspapers during class, sleeping, arriving late to class, dominating discussions, overt inattentiveness, etc

Academic Writing:

South Plains College requires all students to become proficient in "academic English," a form of English that is typically used in academic, professional, and business contexts. While slang, regional idioms, and informal kinds of self-expression are appropriate in some contexts, they are out of place in academic writing. Writing instructors and professors in courses across the campus expect all students to demonstrate proficiency in using the conventions of academic English in their written work, whether it is in-class exams or take-home essays.

Cheating and Plagiarism:

At SPC we take the offense of plagiarism very seriously. Plagiarism is the theft of another person's work. If you copy something from an internet source and present it as your own that is cheating, copying, and it is against the rules.

Cheating: Dishonesty of any kind on examinations or on written assignments, illegal possession of examinations, the use of unauthorized notes during an examination, obtaining information during an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.

Plagiarism: Offering the work of another as one's own, without proper acknowledgment, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identical expression of material taken from books, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of fellow student, is guilty of plagiarism.

AI: There are now websites that will actually generate semi-unique material that somewhat resembles original material. Since the technology is available to create this content, technology is also available to detect this content. Make no mistake, this is plagiarism. If you submit work that is not your own, original material, it will be considered plagiarism and receive a grade of zero. The incident will also be detailed to the Dean of Students for disciplinary actions.

The consequence of cheating in my classes is this: the offender(s) will be receive zero credit for the entire assignment or exam potentially dropped from the class with an F and a report submitted to the Dean of Student Affairs.

Attendance Policy:

While this class does not meet during a fixed time, you are required to be an active participant each week. Failure to submit required assignments, discussion posts, etc will result in a reduced grade. The course is structured where on average you will need dedicate approximately ten hours a week to do well in the course.

All Students are required to read their text according to the lecture schedule below. Students should be prepared to contribute to class discussion of the lecture topics. Exams will be based on both lecture and discussion of the text, and students should maintain careful notes in order to prepare for these exams. Students are responsible for all missed reading assignments, notes etc.

The instructor reserves the right to count students absent if they are not prepared, being disruptive, or participating in class. Students are expected to follow all class procedures, including the prohibition of phones.

Religious Holidays

Any student who intends to observe a religious holy day should make that intention known to the instructor prior to the absence. A student who is absent from class for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

Office Hours:

My office hours are set aside specifically for you and your fellow classmates. During this time please feel free to discuss questions from lectures or readings. If you have questions concerning grades assigned on exams or other assignments please bring the assignment with you and specific questions concerning the grading. **If you have any difficulties relating to this course, I urge you to come to see me without delay.**

Make-up Policy:

There will be one final exam (150 points), two mid-term examinations (100 points each), ten weekly quizzes or discussion posts (10 points each), and two film assignments (75 points each) totaling 600 points.

540-600 = "A"

480-539 = "B"

420-479 = "C"

360-419 = "D"

below 360 = "F".

Extra Credit:

Because this is an online course where everything is available for an extended period of time there are no opportunities for extra credit.

Withdrawal Policy:

The last day to withdraw/drop with a grade of "W" is April 25th. *It is the student's responsibility* to withdraw from the course, if the student does not withdraw from the course they will be assigned their earned letter grade at the end of the course. Approximately one week before the drop date the professor will post an update course grade. If you have a question to whether you should withdraw please make an appointment to speak to the professor. For more information regarding drops/withdrawals, please visit

<https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>

Campus Policies:

For information regarding official South Plains College statements about intellectual exchange, disabilities, non-discrimination, Title V Pregnancy Accommodations, CARE Team, and Campus Concealed Carry, please visit <https://www.southplainscollege.edu/syllabusstatements/>.

Lecture and Course Work Schedule

<u>DATE</u>	<u>LECTURE TOPIC</u>	<u>Readings</u>
Week of 16 January	Introduction and Why do we care about history? Reconstruction	<i>Yawp</i> Introduction <i>Yawp</i> 15
Week of 23 January	Changing American Landscape	<i>Yawp</i> 17
Week of 30 January	Second Industrial Revolution The Gilded Age	<i>Yawp</i> 16
Week of 6 February <i>12 February (midnight)</i>	Robber Barons and Labor Movement EXAM I DUE	<i>Yawp</i> 18-20
Week of 13 February	Splendid Little War	<i>Yawp</i> 19
Week of 20 February	World War I	<i>Yawp</i> 21
Week of 27 February	1920s and Depression	<i>Yawp</i> 22-23
Week of 5 March <i>5 March (in class)</i>	World War II FILM ASSIGNMENT I DUE	<i>Yawp</i> 24
Week of 11 March	Spring Break NO CLASSES	
Week of 19 March 25 March (midnight)	World War II and the Rebuilding of Europe EXAM II DUE	<i>Yawp</i> 25
Week of 26 March	A New Generation and Civil Rights	<i>Yawp</i> 25
Week of 2 April	JFK, LBJ and Vietnam origins	<i>Yawp</i> 27
Week of 9 April <i>9 April (in class)</i>	Vietnam FILM ASSIGNMENT II DUE	<i>Yawp</i> 27
Week of 16 April	The Nation Reacts to Vietnam and Cambodia	<i>Yawp</i> 27
Week of 23 April	The 1970s and 80s	<i>Yawp</i> 28-29
Week of 30 April	The End of the Cold War and the War on Terror	<i>Yawp</i> 30

FINAL EXAM DUE
7 May 2024 (midnight)

**** This is a preliminary schedule subject to change, as the instructor deems necessary.
The instructor will make repeated announcements of any changes. ****